

S-1/ENGG/01/18

TDP (General) 1st Semester Exam. 2018

ENGLISH

(General)

[DSC/GE]

FIRST PAPER

Full Marks : 80

Time : 3 Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Section - A

1. Answer the following questions : $1 \times 20 = 20$

(a) The word 'Hamartia' in tragic concept stands for —

- (i) Tragic fall
- (ii) Tragic flaw
- (iii) Comic relief
- (iv) None of these

[Turn Over]

(2)

(3)

(b) 'Hubris' is an instance of—

- (i) 'Hamartia'
- (ii) 'Catharsis'
- (iii) 'Dénouement'
- (iv) None of these

(c) 'Dénouement' comes—

- (i) at the end of a plot
- (ii) at the beginning of a plot
- (iii) in the middle of a plot
- (iv) none of these

(d) 'Comedy of Humour' in English is associated with the name of—

- (i) Jonson
- (ii) Congreve
- (iii) Sheridan
- (iv) None of these

(e) Restoration comedy is also known as—

- (i) Comedy of Humour
- (ii) Pastoral comedy
- (iii) Burlesque
- (iv) Comedy of Manners

(f) Which one of the following is an example of Romantic Comedy?

- (i) As You Like It
- (ii) She Stoops to Conquer
- (iii) Volpone
- (iv) The Rivals

(g) Lyric is chiefly—

- (i) a subjective poem
- (ii) a satiric poem
- (iii) a long narrative poem
- (iv) None of these

[Turn Over]

(4)

(h) Which one of the following is not an epic ?

- (i) Iliad
- (ii) Odyssey
- (iii) Mahabharata
- (iv) Hamlet

- (i) Domestic novels deal with —
 - (i) war
 - (ii) politics
 - (iii) family affairs
 - (iv) None of these
- (j) 'Loving in Truth' is taken from —
 - (i) Amoretti
 - (ii) Astrophel and Stella
 - (iii) Songs and Sonnets
 - (iv) None of these
- (l) According to the poet 'a summer's day' is —
 - (i) more durable and soothing than his friend's beauty.
 - (ii) more fruitful than his friend's activities
 - (iii) far less soothing and shortlived than his friend's beauty
 - (iv) None of these
- (m) 'True Love' is compared to which one of the following objects ?
 - (i) Polestar
 - (ii) Sun
 - (iii) Moon
 - (iv) Flower

(5)

(k) In 'Loving in Truth' 'invention' is referred to as —

- (i) Nature's child
- (ii) Study's child
- (iii) God's child

[Turn Over]

(6)

(n) Who called the poet a 'fool' in 'Loving in Truth'?

- (i) Nature
- (ii) God
- (iii) Poet's lover
- (iv) Muse

(o) In 'A Renouncing of Love' the poet advises 'Love' to go and trouble —

- (i) the mature hearts
- (ii) the younger hearts
- (iii) the poet's beloved
- (iv) None of these

(p) "Love's not Time's fool..."
The above line is quoted from —

- (i) Shall I compare Thee
- (ii) Let Me not to the
- (iii) Loving in Truth
- (iv) A Renouncing of Love

(q) The term 'good-morrow' stands for —

- (i) good marriage
- (ii) good morning
- (iii) good tomorrow
- (iv) good afternoon

(r) The eyes of the lovers in 'The Good Morrow' are compared to —

- (i) stars
- (ii) polestar
- (iii) hemispheres
- (iv) compass

(s) Reading, in Bacon's opinion, makes —

- (i) a witty man
- (ii) a full man
- (iii) a ready man
- (iv) an exact man

(7)

[Turn Over]

(8)

(t) People, as observed by Bacon, usually keep diaries of their journey—

- through sea-route
- through land
- through air-route
- none of the above

Group - B
(Short Answer Type)

Answer either (a) or (b) of each questions stated below:

3×4=12

1. (a) Define Tragedy.

Or

(b) Mention any three features of a comedy or a lyric.

2. (a) Why does Philip Sidney wish to compose a poem as desired in the sonnet 'Loving in Truth'?

Or

(b) Love's not Time's fool — What is the significance of the expression 'Time's fool'?

(9)

(t) People, as observed by Bacon, usually keep diaries of their journey—

3. (a) Explain the line — "Whatever dies, was not mixed equally" in the context of the poem The Good Morrow.

Or

(b) Mention any three qualities of the poet's love in 'The Definition of Love'.

4. (a) Mention three thing which a traveller should observe while travelling abroad.

Or

(b) What rules of study does Bacon prescribe?

Group - C

(Broad Answer Type)

Answer either (a) or (b) of each question stated below:

12×3=36

5. (a) Elaborate on Aristotle's concept of catharsis and criticism of this concept.

12

(b) Write a note on the major types of novels found in literature.

[Turn Over]

(10)

6. (a) Assess 'Renouncing of Love' as a typical Elizabethan Sonnet.

12

Or

(b) Consider and comment on the theme and structure of the sonnet "Shall I compare Thee to a Summer's Day".

6+6

7. (a) Critically appreciate Donne's metaphysical poem 'The Good Morrow'.

12

Or

(b) Comment on the prose style of Bacon with reference to any one of his essays prescribed in your syllabus.

12.

Section - D

9. Write the substance and critical estimate of any one of the following poems :

4+8=12

(a)

In Fancy's World an Atlas have I been,
Where yet the chaos of my ceaseless care
Is by her eyes unpitied and unseen,
In whom all gifts but pity planted are;
For mercy though still cries my moan-clad muse,
And every paper that she sends to beauty,

(11)

In tract of sable tears brings woeful news,
Of my true heart-kind thoughts, and loyal duty.

But ah the strings of her hard heart are strained
Beyond the harmony of my desires;

And though the happy heavens themselves have
pained,

To tame her heart whose will so far aspires,
Yet she who claims the title of world's wonder,
Thinks all deserts too base to bring her under.

Or

(b) Like to a hermit poor in place obscure

I mean to spend my days of endless doubt,
To wail such woes as time can not recure,

Where none but Love shall ever find me out.

My food shall be of care and sorrow made,

My drink nought else but tears fall'n from mine
eyes;

And for my light in such obscured shade,

The flames shall serve wch from my heart arise.

A gown of grey my body shall attire,
My staff of broken hope wheron I'll stay;

Of late repentance linked with long desire
The couch is framed whereon my limbs I'll lay;
And at my gate despair shall linger still
To let in death when love and fortune will.
